

Keyinception Bio

Mark Dennett is Keyinception, an Australian freelance composer / producer based in Brisbane, Australia. He creates piano, orchestral and electronic pieces that drift between ambient tonal atmospheres to rich melodic content, whilst taking the opportunity to collaborate with other creatives on projects to deliver something distinct and unique.

Originally born in Hull, UK, he moved to Manchester for several years experiencing the rich music scene it had to offer. Eventually he would travel around south-east Asia and find a new home in Australia in 2011. During his time in Sydney, he began making music whilst taking classical piano lessons. Inspired by the likes of contemporary composer Nils Frahm and Dustin O'Halloran, he soon developed a keen interest in producing both electronic and acoustic music.

Having decided to delve deeper into his music practice, he committed to studying a contemporary music degree at the University of Canberra in 2019. This enabled him to discover and craft his sound, uploading tracks to SoundCloud and performances to YouTube. This opened him up to the rich possibilities of creating ambient and lush soundscapes in an acoustic setting, whilst simultaneously pursuing a more experimental electronic approach under the alias *Future Imperfect*.

Consequently, he has been a composer for a variety of projects. This includes composing music for gaming teams at Brisbane's Studio Kaboom, writing and producing games music for *Space Evader* (2019), *Spark Light* (2019), *Raising Hell* (2020), VR spy game *Bloc-K* (2020) and *Driving Insanity* (2021). Each game highlights his ability to write in a myriad of genres, from electronic to orchestral styles of composition.

As both *Keyinception* and *Future Imperfect*, he loves to cross-collaborate with other creatives to create distinct and unique works and projects. His collaborative approach as *Keyinception* led to his piano album *Another Side*, where he collaborated with Brisbane artists Rachel Oliveri, Ayisha Karabasic and Katie Trigg to deliver an art and music score book of the same title. He's participated in several performance art projects, including writing and performing music for Nancy Cheng's choreographed dances, and commissioned to write music for artist Sumile Belle Kaese's art installation in 2021.

In addition to his solo and collaborative works, he is a board member of Switchboard Arts, a Brisbane based non-profit organisation that pulls together musicians, artists and other creatives to reach new audiences through collaborative practice, exhibitions and performances.

Keyinception Artist Statement

"I always try to embrace the feeling of freedom when creating work, whilst purposefully liberating myself from the expectations of perfection. Whenever I start to write music, I think of walking beside the audience and taking them on a musical and emotive journey, enabling them to discover and take whatever meaning they want from the soundscape. They are free and empowered to interpret the music however they want. But primarily, I'd like them to enjoy it!"